

Alfred Hitchcock's
THE
39
STEPS

Hitchcock meets Hilarious!
Based on the book by John Buchan
Adapted by Patrick Barlow

Uxbridge Music Hall
January
16, 17, 18, 23, 24, 25 • 7:30pm
18, 19, 25 • 2:00pm
Director: Phil Cook
Producer: Krystyne Elliott
Stage Manager: Amanda Cook

Presented by **OnStage** Uxbridge

Used with permission from Samuel French Inc.
From the movie of Alfred Hitchcock.
Licensed by ITV Global Entertainment Ltd.
Based on an original concept by Simon Corble & Nobby Dimon.

Tickets: onstageuxbridge.com

Last Sunday's
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec scelerisque. Nulla vitae lorem.

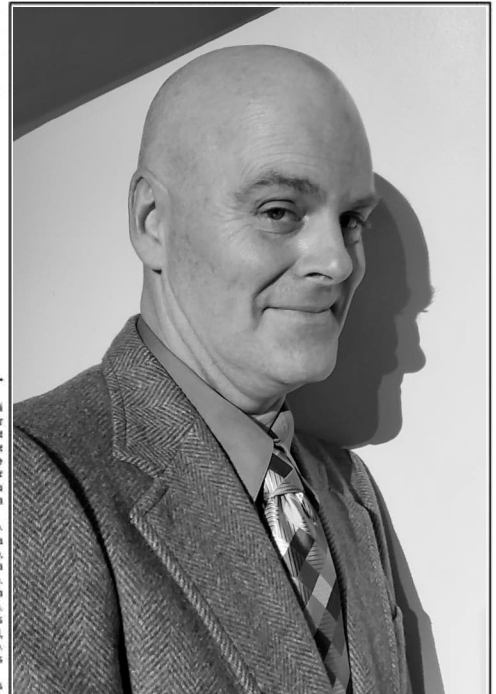
The Daily Express

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RICHARD HANNAY

NOTORIOUS MURDER SUSPECT AVOIDS POLICE! MANHUNT WIDENS! PUBLIC SPELLBOUND!



Police want to hear the words, "I Confess" from Hannay's mouth

Police want to hear the words, "I Confess" from Hannay's mouth. The manhunt for the notorious murder suspect has widened as the public grows spellbound by the case. Police are desperate to hear Hannay confess to the crime.

MR. & MRS. SMITH LIVE NEXT TO THIS PSYCHO!



They first met him as Strangers on a Train

The first time they met was on a train. The man and woman were strangers to each other, but their lives became intertwined through a series of events.

From this story, a man and a woman lived next to a psycho. The man and woman were both shocked and terrified by the man's behavior.

FOREIGN CORRESPONDENT, REBECCA TOPAZ SAYS, "HE'S THE WRONG MAN"

Suspicion should shift to a Saboteur

Foreign correspondent Rebecca Topaz says, "He's the wrong man." She has been reporting on the case for weeks, and her suspicions are growing.

Monday Forecast
Donc scelerisque. Nulla vitae lorem.

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Production Team

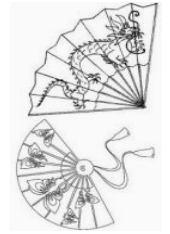
Director	Philip Cook
Producer	Krystyne Elliott
Stage Manager	Amanda Cook
Set Construction	Laurie Jess, Tom Murray, Liam Elliott, Claymore Elliott, Barrie Clulow
Set Painters	Joanna Thornton, Greg Gallagher, Terry Christiansen, Rob Christiansen, Krystyne Elliott, Liam Elliott
Lighting Design	Joel Myslik, Amanda Cook, Phillip Cook
Lighting Operator	Amanda Cook
Sound Design	Shawn Elliott, Amanda Cook
Props	Krystyne Elliott, Claymore Elliott, Amanda Cook, Shawn Elliott, David Glover, Mary Beth Glover
Costumes	Krystyne Elliott, Amanda Cook
Ticket Sales	StarTicketing
Web Page	Karen Jess, Laurie Jess
Social Media	Krystyne Elliott



Presents

The Mikado

March 26 – April 4, 2020



Gilbert and Sullivan's masterpiece – considered the most popular operetta ever written

The Mikado, satirizes the follies and foibles of upper class society in a way that still resonates with audiences today. Its hapless lovers are mercilessly buffeted by social restrictions, judicial inequities, government stupidities – and that's just in the first act! Poor dears – it might be truly tragic if it wasn't so hysterically funny.

Did You Know?

As well as being Uxbridge's premier theatre company, OnStage Uxbridge is the only Registered Charitable Theatre Company in Uxbridge.

We produce three shows each year including both musicals and plays as well as providing support for local young people offering volunteer opportunities, and Uxbridge Secondary School Drama scholarship and Sunderland Music Festival scholarships.

For more information, to join one of our show teams, or to make a tax-deductible donation, please visit us at:

www.OnStageUxbridge.com

Thank you for supporting live theatre in your community.

You make it all possible.



The Voice of North Durham and proud sponsors for OnStage Uxbridge's production of *The 39 Steps*

Our Special Thanks To:

Dave and Enid Jones

Mrs. Barbara Ritchie

105.5 Hits FM-Radio Uxbridge

The Uxbridge Cosmos

The Uxbridge Times Journal

Uxbridge Town Talk

St. Andrew's-Chalmers Presbyterian Church

Habitat For Humanity ReStore Uxbridge

And all of the Merchants of Uxbridge
who display our posters

OnStage Uxbridge Board of Directors

Executive:

Laurie Jess, Cheryl Atwood,
Kyle Gorog, Lisha Van Nieuwenhove

Members at Large:

Tania Arena, Phil Cook, Krystyne Elliott,
Tanner Ferris, Shelagh Fitz, Christine Scott,
Joanna Thornton, Linda Wahamaa



141 Reach St., Uxbridge

www.habitatdurham.com

Director's Notes

Hello, and welcome to Onstage Uxbridge's production of *The 39 Steps*. The play is a parody of Alfred Hitchcock's 1935 movie of the same name. It pays homage to the genre he helped make famous.

All theatre productions; professional, community, high school, and church basement, to name a few; rely on a team to make their way to the stage. The team consists of actors, production assistants of all types and assorted technicians. In community theatre, almost all of these positions are filled by dedicated, incredibly talented volunteers.

And this is one talented team! Our seven performers, who portray dozens of characters, have played and laughed tirelessly through the last three months and energized every rehearsal with ideas and humour. All of our offstage production team have helped create, paint and put the wheels back on when they fall off.

There are, however, two remarkable ladies, without whom this production doesn't happen.

First, our Producer, Krystyne Elliott is a wonder, a dynamo who doesn't quit. There seems to be nothing she can't accomplish, from unlocking doors, to building and painting props, to collecting and making costumes. Thank you, Krystyne, for all of the wonderful, incredible things you accomplish, with grace and humour.

In closing, the second remarkable woman is my wife, Amanda. This time around, she is listed as our stage manager, but in reality she is so much more. She has a brilliant, creative mind. She always keeps me and the show driving forward, on task and achieving wonderful results.

Thank you, all of you for your great work! Thank you, the audience, for joining us. Enjoy the show!

Phil Cook

Cast

<i>Richard Hannay</i>	Jonathon Keith
<i>Annabella Schmidt/ Margaret/Pamela</i>	Catherine Hughes
<i>Clown 1</i>	Greg Gallagher
<i>Clown 2</i>	Tanner Ferris
<i>Clown 3</i>	Shawn Elliott
<i>Clown 4</i>	Jeremy Cook
<i>Clown 5</i>	Liam Elliott

Warning!

There will be gunshots used
during this performance.