

## Director's Notes

Hello there. Welcome to OnStage Uxbridge and the closing production of our 24/25 season here at the Music Hall, *Man of La Mancha*. The musical itself made its Broadway debut in 1965 and ran for 2,328 performances and won 5 Tony Awards, including Best Musical. The play is adapted from author Dale Wasserman's non-musical teleplay from 1959, *I, Don Quixote*, which was inspired by Miguel de Cervantes' 17th century novel *Don Quixote*. The tune that is most recognized from the show is *The Impossible Dream*, which has received countless cover versions over the years. Some notable artists include Frank Sinatra, Andy Williams, Elvis Presley, Jim Nabors, and most recently, Josh Groban.

Community theatre is, as the name suggests, a community endeavour and, as director, I was blessed with an outstanding, talented group of wonderful individuals. I won't name them all here, but suffice to say, they are listed in the program. There are even more occasionally, who don't get mentioned, but thank you to every single one. In turn, if you as an audience member have wondered how can I get involved, do not hesitate to reach out and lend a hand. Onstage, backstage, technical experience, there are dozens of ways to be involved in this community.

My closing note is regarding a man I consider to be an outstanding human being. For so many years, he was Chief Cook and Bottle Washer for this little crew. He produced, he helped build sets, he appeared on stage, he helmed the ship and put it on his back. If such an award exists, he is the winner of the *Best Mute in a Musical* award. IYKYK. I will not give out his name, but when he decided to step away, he told me that there was a particular show he wanted to do again. I love this show, and I hold this man in the very highest regard.

*To dream the impossible dream - now more than ever. Enjoy the show!*

*Phillip Cook*



View this programme online, or download a PDF version to keep



## Land Acknowledgement

The Township of Uxbridge is situated on the traditional territory of the Huron-Wendat, Haudenosaunee, Mississauga, and Chippewa (Anishinaabe) peoples. We acknowledge that these lands are covered under the Williams Treaties and are home to many indigenous communities. We honour, recognize, and respect this nation and Indigenous Peoples as the traditional stewards of the lands and waters on which we now live, work, and play.

OnStage Uxbridge

# Man of La Mancha

Written by Dale Wasserman  
Music by Mitch Leigh Lyrics by Joe Darion  
Original Production Directed by Albert Marre

March 20-29, 2025  
Uxbridge Music Hall  
StarTicketing.com

Director: Phillip Cook      Music Director: Cyndie Jacobs      Producer: Krystyne Elliott



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MAN OF LA MANCHA is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [ConcordTheatricals.com](http://ConcordTheatricals.com)

# Cast

**Miguel de Cervantes / Don Quixote / Alonso Quijana**

Jeremy Cook

**Cervantes' manservant / Sancho Panza**

Lou Paonessa

**Aldonza / Dulcinea**

Melinda Delorme

**The Governor / Innkeeper** Shawn Elliott

**The Duke / Dr Carrasco** Greg Landry

**Horse / Antonia** Brylie Leutz

**Burro / Moorish Dancer /  
Attendant** Tanner Ferris

**Padre** Phillip Cook

**Maria / Moorish Dancer** Rita Irwin

**Housekeeper / Moorish Dancer** Cheryl Atwood

**Anselmo / Barber / Attendant** Liam Elliott

**Captain of the Inquisition /  
Muleteer** Rick Callaghan

**Pedro / Attendant** Clay Elliott

**Muleteer / Attendant** Kris Harris

**Muleteer** Susan Elsworth

**Moorish Dancer / Attendant** Josh Takeda

**Prisoner / Moorish Dancer** Cierra Jane Sauvé

**Prisoner** Michael Christensen

# Man Of La Mancha Band

**Baton -~~Boss~~ Bitch** Cyndie Jacobs

<b>Flute / Piccolo</b>	Sarah Howie	<b>Trombone 2</b>	Laurie Jess
<b>Clarinet</b>	Sheila Andrews	<b>Guitar</b>	Kevin Rohm
<b>Trumpet 1</b>	Tim Birtch	<b>Bass</b>	Brian Kruschel
<b>Trumpet 2</b>	Maggie Birtch	<b>Drums</b>	James Rankin
<b>French Horn</b>	Peter Sudbury	<b>Percussion</b>	Ed Van Dyk
<b>Trombone 1 / Bassoon</b>	Ryan Rozinskis	<b>Rehearsal Pianist / Keyboard</b>	Emily Sunn

**Director** Phillip Cook      **Music Director** Cyndie Jacobs      **Producer** Krystyne Elliott

**Stage Manager:** Linda Wahamaa      **Choreographer:** Tanner Ferris

**Build Crew:** Rick Callaghan, Brad Eltherington, Kevin McClelland, Tom Murray, Jim Burkholder, Grant Nixon, Ian Handscomb, Greg Tang-Yuk, Clay Elliott, Liam Elliott, Keeghan Elliott, Mike Kilty

**Paint Crew:** Gail Collins, Rick Callaghan, Corry Kilty, Cathy Jackson, Linda Wahamaa, Joanna Thornton, Krystyne Elliott, Peggy Scruton,

**Props:** Clay Elliott, Krystyne Elliott, Keeghan Elliott, Shawn Elliott

**Sewists:** Krystyne Elliott, Linda Wahamaa      **Sign:** Cathy Jackson

**Sound Design / Operator:** Ethan Moseley      **Sound Technician:** Rick Callaghan

**Lighting Design:** Tanner Ferris      **Lighting Operator:** Krystyne Elliott

**Front of House:** Joanna Thornton      **Digital Programme:** Shawn Elliott

## Did you know?

As well as being Uxbridge's premier musical theatre company, OnStage Uxbridge is the only registered charitable theatre organization in Uxbridge producing musicals and plays.

We produce three shows each year and also provide support for local young people by offering volunteer opportunities, and an Uxbridge Secondary School drama scholarship. For more information, to join one of our show teams, or to make a tax-deductible donation, please visit us at:

[www.onstageuxbridge.com](http://www.onstageuxbridge.com)

*You make it all possible!*

## OnStage Uxbridge Board of Directors:

Phil Cook (President), Tanner Ferris (Vice President), Tania Arena (Treasurer), Cyndie Jacobs (Secretary); Rick Callaghan, Stacey Callaghan, Jeremy Cook, Shawn Elliott, Cathy Jackson, Tracy Taylor, Terryl White

## Our Special Thanks to:

St Andrews Church, Joel Myslik, John Formosa Photography, Second Coat Painting,

**Any video and/or audio recording of this production is strictly prohibited.**